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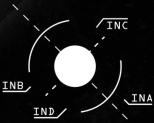
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TECHNOLOGY MADE FOR HUMANS











INTRODUCTION

Time: Earth year 2019 Location: ... Unknown

A techno-artisan named Hexist took the strategic decision to develop powerful android robots. Their goal was to design and craft sophisticated & artisanal electronic sound modules that seamlessly blend the worlds of music and Hi-Tech. The first android robot created by Hexist, named 01TA, accomplished his first mission creating **Distress** - the first Hexdevices eurorack module.

In 2019 Hexdevices was founded. At Hexdevices, we empower individuals to make a significant impact in the electronic music landscape by enabling them to create distinctive & unique high-quality sounds.

Our modules bring an aesthetic not only to your music but also your Eurorack system.

TECHNOLOGY MADE FOR HUMANS

We are able to understand you passion for music. Visit our website at **www.hexdevices.com** and order your unique audio device. One of our robots will take care of it.



DATA IN



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85% access



DISTRESS

The distortion effect module that redefines sound. Step into the world of Distress, where the echoes of the past meet the promise of the future.

This full analog eurorack effect module draws inspiration from the distortion effect architecture of the 70s, delivering a truly distinctive audio experience packed with lot of harmonics, rich color, and unmistakable character.

Experience the unparalleled depth and sonic uniqueness of Distress, making it the most sought-after distortion effect you've ever encountered.

It works with +-12V/+-3mA and the width is 8 HP. Comes with eurorack power cable, user's manual and M3 screws.

SUGGESTED CHAIN



Tama12

Patch your singal to Tama12, carefully select the amount of resonance level to emphasize more the extra harmonics.



Distress

Patch again in another Distress with a higher drive level to add more punchiness to your sound as a final stage.



Teko

Use Teko to add depth to your sound scape. The dark color of Teko is the perfect sound source for Tama12.



TAMA12

Tama12 stands as a highly adaptable second-order 12dB active low pass filter.

Powered by OTA technology, Tama12 exudes an abundance of character and aggression. Its interface is straightforward, featuring two control knobs: one dedicated to adjusting the cutoff frequency, the other to fine-tune the resonance. Additionally, there's a CV input for dynamic control over the cutoff frequency.

Experience the distinctive sonic personality and creative potential of Tama12, as it invites you to sculpt your sound with precision.

It works with +-12V and the width is 8 HP. Comes with eurorack power cable, user's manual and M3 screws.

SUGGESTED CHAIN





Teko

Patch your signal into Teko and carefully set the time between the echo and the original signal.



Tama12

After Teko use a Tama12 again and use it with the filter slightly open. So you can make deep & dark repeats.



Distress

Patch your output into Distress and set the Drive to 10:00; this is the best way to make your sound more dense.







TEKO

Teko is your gateway to the world of tape delay simulation, offering a broad delay range spanning from 30 milliseconds up to 1 second.

Whether you crave pure, clean delay effects or the warmth of distorted echoes, Teko delivers. At its core, Teko features a carefully tuned hi-cut filter that imparts a deep and dark tape simulation quality to your sound.

The module provides two distinct outputs: one carrying the direct delayed signal and the other blending the delayed signal with the original. For added versatility, a CV input is included, allowing you to dynamically control the delay time.

Explore vintage-inspired tones and elevate your sonic palette with Teko's tape delay simulation.

SUGGESTED CHAIN





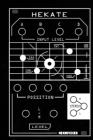
Distress

Patch the DATA signal into
Distress and set your drive knob to a position after 12.00.



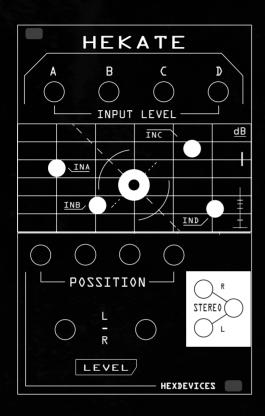
Distress

Patch the INIT singal into
Distress and set your drive knob to a position after 12:00.



Hekate

Patch your original signal on channel 1, use channel 2 for INIT, and channel 3 for DATA. Set the panpots hard left for channel 2 and hard right for channel 3.



HEKATE

Hekate presents an accessible and rewarding DIY eurorack stereo mixer project, designed to put the power of sound manipulation in your hands.

Everything you need to build your mixer is conveniently included within the package: the front panel, PCB, power cable, M3 screws, and a comprehensive building manual.

This DIY endeavor is not only super easy but also exceptionally enjoyable, making it suitable for entry-level soldering enthusiasts and seasoned professionals alike. With Hekate, you can embark on a sonic journey, unleashing your creativity through a customizable stereo mixer that brings your musical visions to life.

SUGGESTED CHAIN





Tama12

Before Hekate, first patch your signal into Tama12. Tweak it to a nice deep-sounding setting.



Teko

Then patch it into Teko and set it to a desired timing setting. Patch DATA output signal on channel 1 of Hekate. And set the panpot hard left.



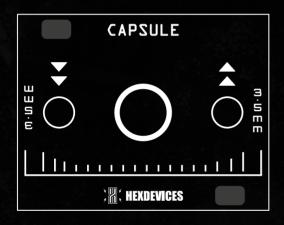
Distress

Patch the INIT signal on the Distress and slightly add some harmonics. Then patch the signal on channel 2 and set the panpot hard right.





CAPSULE

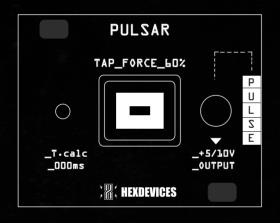


When attempting to establish contact with distant galaxies, you may encounter low-level, weak signals. That's where Capsule comes into play.

Capsule is a compact (1U) module designed to preamplify low-voltage input signals. It allows you to seamlessly integrate any external, low-level signal with your other eurorack modules, ensuring uniform sound levels. Capsule is a pure analog opamp-based amplifier renowned for its exceptionally low noise levels and minimal distortion.

With Capsule, you can enhance your signal sensitivity and bridge the gap to distant galaxies, all within your eurorack setup. It works with +-12V 5mA and the width is 10HP. Comes with eurorack power cable, user's manual and M3 screws.

PULSAR



Take control of the rhythm in your eurorack system with Pulsar.

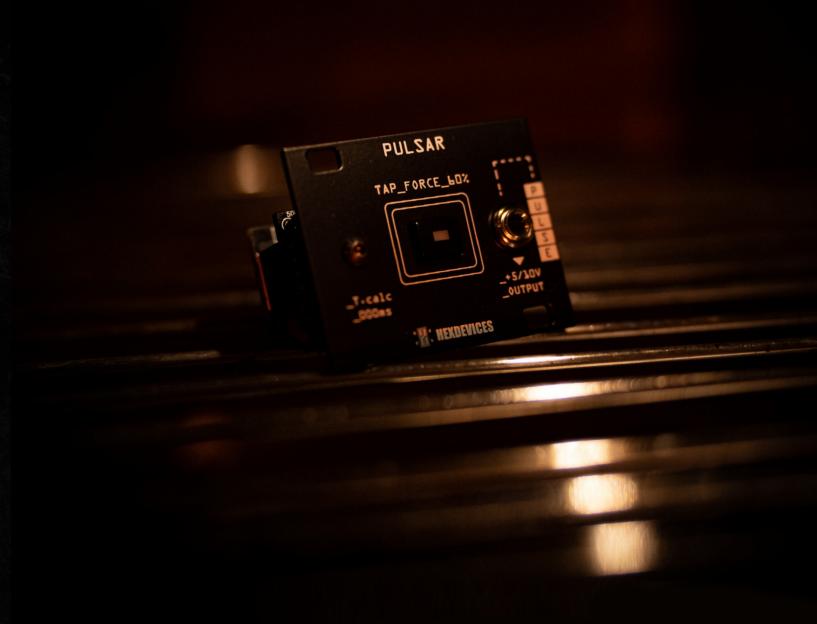
Pulsar is an incredibly user-friendly tap tempo module designed to empower you to establish your own rhythm within your eurorack setup. It requires just two or more presses to intuitively capture your tempo and generate an ultra-stable square wave pulse.

You can easily adjust the output pulse's level using the trimmer located on the module's rear side.

With Pulsar, achieving precision and flexibility in your modular setup has never been easier. It works with +-12V and the width is 10HP.



"Interact with the machine"



UPCOMING MODULE

Uniting The World Through Synced Rhythms.

OUT

In the dynamic world of modular synthesis, innovation serves as the heartbeat that propels creativity forward. Enter Kosmos – a groundbreaking Eurorack module set to revolutionize our perception of timing in modular setups through its pioneering integration of GPS synchronization technology.

The genesis of Kosmos stemmed from a profound realization – that we are all inherently connected by the ubiquitous pulse of GPS signals. It was this epiphany that sparked the vision of a device capable of bringing this universal synchronization into the realm of music-making. Imagine, being able to jam together, regardless of distance or location, united by the same universal heartbeat. With Kosmos, this dream becomes a reality, transcending barriers and fostering a global community of synchronized creativity.

GPS/SIGNAL





HEXDEVICES ENVIRONMENTAL GUIDELINES

At Hexdevices, we prioritize environmental friendliness and circularity in every aspect of our operations, from production to the sale of our products.

Our commitment to sustainability is reflected in our adherence to a set of guiding principles, with an emphasis on repair, resell, and recycle strategies that minimize waste and promote longevity.

OUR "R" GOALS : REPAIR, RESELL AND RECYCLE

Repair: Hexdevices is dedicated to promoting a culture of repairability. We offer customers a 5-year warranty on all our products, with the option for affordable repairs even after the warranty period has expired.

Our products are designed with modularity and durability in mind, allowing for easy repairs and upgrades. By prioritizing repair, we extend the lifespan of our devices and reduce unnecessary waste.

Resell: We encourage customers to resell our products rather than disposing of them. By extending the lifecycle of our devices, we reduce waste and contribute to a more sustainable economy. Our products are designed with timeless aesthetics and durable materials, ensuring that they retain their value over time.

Recycle: Hexdevices prioritizes responsible recycling practices for end-of-life products. We advise customers to follow local guidelines and regulations regarding e-waste disposal. By recycling materials from retired devices, we minimize the environmental impact of our operations and contribute to the circular economy.

LOW-TO-ZERO STOCK
AND MINIMAL FOOTPRINT

Low-to-Zero Stock: We operate with a lean inventory management system, keeping our stock levels low to minimize excess production and waste. By adopting a just-in-time approach, we reduce the environmental footprint associated with excess inventory and storage.

Minimal Footprint: Hexdevices is dedicated to maintaining a low environmental footprint in our laboratory and factory operations. We implement energy-efficient practices, waste reduction measures, and sustainable resource management strategies to minimize our impact on the environment.

"Help us make a difference! Support our GoFundMe for a more sustainable future that we all deserve."



EMPOWERING CUSTOMERS
THROUGH RIGHT TO REPAIR

DIY Repair Support: We empower customers to take control of their devices through the right to repair movement. Our products are designed with simplicity and user-friendliness in mind, and we provide comprehensive support and resources for DIY repairs. By enabling customers to repair their own devices, we promote a sense of ownership, sustainability, and self-sufficiency.

FIND US ALSO AT:



WODULAS WODULAS TRIANGLE CORE ROCKS





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** www.hexdevices.com